M. Kramer

	TO COME OF PRINCE WITH THE CONTRACT AND CONT	WESR	DAILY LOG	a comment of the comm	DATEThurs Mar 94
Time	LENG-TH		SPONSOR.	DEIGN	1955
7 59 40	o0 11	Sign On		SL '	Berger
8 00 00	501	Eight Ball		SL	Berger
8 50 00	2011	Sign Off		SL	Berger
				Specifica at	
1 59 40	2011	Sign On		SL	Kramer
2 00 00	29'	Tea at Two	Mary Marg	SL	Lehrman & Conroy
2 29 00	11	Break	Promotion	SL	Kramer
2 30 00	291	Tea at Two	Mary Marg	SL	Lehrman & Conroy
2 59 00	1'	Break	Promotion	SL	Kramer
3Ø00 00	291	M.M.M.		SL .	Marin
3 09 00	11	Break	Promotion	SL	Marin Kramer
3 30 00	291	M.M.M.		SL	Marin
3 59 00	1'	Break	Promotion	SL	Kramer
4 00 00	591	Classical Album		SN	Talen EISENSTEIN
4 59 00	1:	Break	Hamp Bookshop	SL	Kramer
5 00 00	291	News		5L	WANT
5 05 00	1	Easy Listening	Academy	SI	Feingold & Sarbone
5 9 00	1!	Break	Promotion	SL	Kramer
5 30 00	291	Easy Listening	Academy	st	Feingold & Sarbone
5 59 00	2011	Sign Off		SL	Kramer And
			Hav	e a GREAT vaca	tion!!

5 30 00"	. 4				
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	1001	Ten at Two	Mary Marg		
		Sign On			
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					N. Eraner

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		PROGRAM		(ORIGIN)	Peopucer
	11				
7 59 40	2011	Sign On		SL	Conroy
8 00 00	291	Eight - Ball		SL	II .
8 29 00	11	Break & ID	Promotion	SL	II
8 30 00	201	Eight - Ball		SL	II
8 50 00	15"	Sign Off		SL	II .
1 59 40	2011	Sign On		SL	Gaines
\$ 00 00	291	Rambling With Ruthie		SL	Karp
2 29 00	11	Break & ID	Promotion	SL	Gaines
2 30 00	291	RWR		SL	Karp
2 59 00	1'	Break & ID	Promotion	SL	Gaines
3 00 00	291	Make Mine Music		SL	Duff
3 9 00	1'	Break & ID	Promotion	SL	Gaines
3 30 00	291	M M M		SL	Duff
3 59 00	1'	Break & ID	Promotion	SL	Gaines
4 00 00	591	Classical Album		SL	II
4 59 00	11	Break & ID	Promotion	SL	II .
5 00 00	291	Easy Listening		BL	Johnston & B
5 29 00	1'	Break & ID	Promotion	SL	Gaines
5 30 00	291	Easy Listening		SL	Johnston
5 59 00	1'	Sign Off		SL	Gaines

5 59 00	I			Gaines
	291	. Zasy Listening		
	T/		Promotion	
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# 00 00	591			
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	981	Make Mine Music		
	31		Pronotion	Onines.
	160			
	TI			Galnes
	291	Rembling With Ruthie		
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	901	Eight - Ball		
8109 00	"II			
	291	Elght - Ball		
				Cenrey .
				Fri. Nor. Of

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			DAILY LO	Egens.	DATE Fri. Mar. 3
	LENGTH		SPONSOR	ORIGIN	PRODUCE
6 59 40	2011	Sign On		SL	Gasway
7 00 00	14145"	Transcription	U. S. Treasury	SL	
7 14 45	15"	Station ID		SL	U
7 15 00	741	Musical Nonsense		SL	-Lauer BUTLER
7 29 00	a9'	Break & ID MUSIC JAZZ Concert Hall	Promotion Sam Goody	SL SL	Gasway Tyler
about 19	15"	Station ID		SL	Gasway
9 59 00	1'	Break & ID	Promotion	SL	11
10 00 00	291	Les Hors d'oeurves		SL	Sarbone, Wilen
10 29 00	1'	Break & ID	Promotion	SL	Gasway
10 30 00	291	Nitecap	Luckies	SL	" FEXT
10 59 00	11	Sign Off		SL	#

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	1 60			
10 09 00 F	7.			
	981	Les More d'osurves		Serbone, Wilen
	Ti			
		Station ID		
	-117 - 201			
	"-1"			
	Titt			
7 34 45	15"			
	Intibe.	Transcription	u. S. Tressury	

		UCSR.	DAILY !		DelEThurs Mar 24
Time	1 = A)G=7" +1				PRODUCE 1955
(50 110			The second of the second secon		
6 59 40	2011	Sign On		SL	Gaines
7 00 00	14'45"	Transcription (I gue	ss) U.S. Treasury	SL	
7 14 45	,15"	Station ID		SL	Gaines
7 15 00	14 1	Showtunes		SL	Heyer
7 29 00	1'	Break	Promotion	SL	Gaines
7 30 00	291	Showtunes		SL	Heyer
7 59 00	11	Break	Hamp Bookshop	SL	Gaines
8 00 00	1 hr 59"	Thurs Nite Show		SL	Gaines
9 59 00	11	Sign Off		SL	Gaines
				Goodnite, and have a	a WONDERFUL vacation

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occentve, and days a wondered, wearth Transcription (I guess) D.C. Treadury

d de militar i tilljar de tilan majaka kalenderik i kana ja kultura kalenderik og stok jakeng genn gaddar y ki		W05R	DAILYL	0.6	DATE Sun. Mar. 27
Time			SPONSOR	ORIGINI	
8 59 40	20 11	Sign On		SL	
9 00 00	3 hrs 59	Sunday Morning Cond	ert	SL	Gode
about 11	15"	Station ID		SL	II .
12 59 00	110	Sign Off		SL	11
→ 59 40	2011	Sign On		SL	ii .
3 00 00	o hr. 59'	Sunday at the Opera		SL	Conroy
about 4	15"	Station ID		SL	II .
5 59 00	11	Sign Off		SL	11
<u>6</u> 59 40	2011	Sign On		SL	Marin
7 00 00	1 hr. 59	Concert Hall	Sam Goody	SL	11
about 8	15"	Station ID		SL	44
\$ 59 00	1'	Break & ID	Promotion	SL	ii .
9 00 00	1 hr. 29	Semi-classical		SL	11
around 10	15"	Station ID		SL	11
19 59 00	1'	Break & ID	Promotion	SL	. 11
10 30 00	291	Nitecap	Luckies	SL	11
10 59 00	1'	Sign Off		SL	11
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	J.		Proportion		
erdang 30					
	1 hr. 29!	Sant-classical			
	J.				
ebout 5					
	1 hr. 59'				
£ 23 HD					
3 00 00	o hr. 591				
		Elgn On			
	Ti.				
	3 hrs 59'				

HEAD OF Afternoon Peg Conroy

en organism i demostrar populari i praesi i majerno apera intere a sur accionent (demostra interesidad interesidad i		was a supplied to the supplied	UAILY LOC	Annual constraints	DATE March 98,1955
Time	LENGTH!	PROGRAM	SPONSOR	ORIGIN	
7:59:40	2011	Bight BallSign On		SL	Robinson
8:00:00	50 11	Eight Ball		SL	Robinson
8:50:00	20"	Sign Off		SL	Robinson
1:59:40	2011	Sign On		SL	Robinson
2:00:00	291	Discology		SL	Colin
2:29:00	1'	Break		SL	
2:30:00	291	Discology		SL	Colin
o:59:00	1'	Break		SL	Conroy
3:00:00	91	MMMusic		SL	G. Conroy
3:59:00	18	Break		SL	P. Conroy
3:30:00	291	MMMusic		SL	G. Conroy
3:59:00	1'	Break		SL .	P. Conroy
4:00:00	59'	Classical Album		SN	J. Antoun
4:59:00	1'	Btation I.D.		SL	P. Conroy
5:00:00	291	Easy Listening		SL	P. Conroy
5:09:00	1'	Station I.D.	Hampshire	SL	P. Conroy
5:30:00	991	Easy Listening		SL	P. Conroy
5:59:00	1'	Sign Off		SL	Conroy
				The state of the s	Ste Al

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					The day
5:53:00	J'i				
5:30:00	-0,				P. Convoy
2:-3:00	Ti	Station I.D.	Homodaire		P. Contoy
2:50:00	.481				P. Conroy
1:20:00	31	Etation I.D.			F. Connoy
#:90:00	201				J. Antoun
3:59:00	TI.			27	P. Controy
3:30:00	931				a. Conson
3:43:00	77				F. Conroy
3:00:00	-31	Midualo			6. Ochroy
0:23:00	J,				Connox
5:30:00	-0.1				
-:-0:00	Ju	Break			
-:00:00	31	Discology			
		,			
0:00:00	20.1	Discology			
1:59:40	-0.1 -0.1	Sign On Discology			
2:50:00 1:59:40	90.1 90.1 50.1	Sign Off Sign On Discology			Robinson Colin
8:00:00 1:59:40 2:50:00	50 m	Eight Ball Sign Off Sign On Discology			Robinson Robinson Colin